

## MARTIJN HENDRIKS CV

Born Eindhoven, 1973, The Netherlands  
Lives and works in Amsterdam  
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### SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2011

Almost Nothing and Almost Everything, Martin van Zomeren, Amsterdam (Solo)  
The One Two, Martijn Hendriks and Uta Eisenreich, TAG, The Hague, curated by Suzanne Wallinga (Duo)  
Beside Itself, Martijn Hendriks and Bas van den Hurk, Duende, Rotterdam (Duo)

2010

Martijn Hendriks and Magali Reus, Walden Affairs, The Hague (Duo)  
All That is Solid, RSTR4, Munich (Solo)

2009

Let's call the whole thing off, MIC Toi Rerehiko, Auckland, Curated by Nicole Edwards (Solo)

### SELECTED GROUP EXHIBITIONS

2011

I Can't, I Can, I Care, De Vleeshal, Middelburg, curated by Lorenzo Benedetti  
Format, The Luminary Center for the Arts, St. Louis  
Rhododendron (II), Space, London, curated by Harm van den Dorpel  
Memery, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, curated by Emily Leisz Carr and Oliver Wunsch  
A Leaf Is Crashing On My Window, WCW Gallery, Hamburg  
Rhododendron, W139, Amsterdam, curated by Harm van den Dorpel

2010

Free, New Museum of Contemporary Art, New York City, curated by Lauren Cornell  
Fotografia, Museo d'Arte Contemporanea di Roma, Rome, curated by Valentina Tanni  
Catalyst, American University Museum at the Katzen Arts Center, Washington DC  
Smooth Structures, Smart Project Space, Amsterdam, curated by Enough Room for Space  
Be Blue, Laleh June Galerie, Basel  
Input/Output, duo exhibition Ryan Trecartin and Martijn Hendriks, Incubate, Tilburg  
Video Feedback, Hunter College Times Square Gallery, New York NY  
An immaterial survey of our peers, Sullivan Galleries, Chicago  
The Destroyed Room II, Whatspace, Tilburg  
The Destroyed Room I, Galerie im Regierungsviertel / Forgotten Bar Project, Berlin  
Whole Earth Catalogue, Neoncampobase, Bologna, curated by Domenico Quaranta  
After Image, School 33, Baltimore MA, curated by Jamillah James

2009

Versions, Netherlands Institute for Media Arts Montevideo/Time Based Arts, Amsterdam, curated by Constant Dullaart  
Infernal Machine, G39, Cardiff, UK  
Imagine, CasZuidas, Amsterdam  
Just Add Water, De Soto Gallery, Los Angeles  
No Soul for Sale, X-Initiative, New York NY  
New Wave, Padiglione Internet, 53rd Venice Biennale, Venice  
Michael Jackson Doesn't Quit, The Future Gallery, Berlin  
In Real Life, Capricious Space, New York NY, curated by Laurel Ptak  
New Genre XVI, Living Arts of Tulsa, Oklahoma  
Contemporary Semantics Beta, Arti et Amicitiae, Amsterdam  
Without a Trace, Vooruit, Ghent

2008

When Absence Becomes Presence, Washington Project for the Arts, Washington DC  
While We Were Working, Nightingale Theatre, Chicago  
Hitchcock, héritiers et détournement, 17e Festival du Film de Vendôme, Vendôme  
The Birds without the birds, Broadway Media Centre, Nottingham  
Drawing near, then away, FADA Art Gallery, Ankara  
Always on your minds, Video Vortex 3, Ankara  
Netmares/Netdreams, Current Gallery, Baltimore MA  
Los Angeles Works, Los Angeles Contemporary Exhibitions, Los Angeles

2007

Video Vortex 2, Netherlands Media Art Institute Montevideo/Time Based Arts, Amsterdam  
Video as Urban Condition, Lentos Kunstmuseum/Museum of Modern Art Linz, Linz  
Untitled Group Show, Atelierhaus Aachen, Aachen

## SELECTED PRESS

2011

Frieze Magazine, 'Free', March 2011  
Kaleidoscope issue 9, 'Who Owns Images?' Geeta Dayal, Kazys Varnelis, and Sam Thorne in conversation  
Artslant, Martijn Hendriks, by Andrea Alessi  
Metropolis M, January 6, 2011. '3 x Den Haag: Tag, 1646, Walden Affairs'. Review of Martijn Hendriks and Magali Reus, Walden Affairs, The Hague, by Alexander Mayhew

2010

NRC, December 3, 2010. Onmogelijke doelen. Review of Smooth Structures, Smart Project Space, Amsterdam by Hans den Hartog Jager  
HART, December 2, 2010. Tijd en ruimte glijden door de vingers. Review of Smooth Structures, Smart Project Space, Amsterdam by Machteld Leij  
Artslant, December 10, 2010. Grasping the Ungraspable. Review of Smooth Structures, Smart Project Space, Amsterdam by Nicola Bozzi  
The New York Times, October 22, 2010. A Show Is All Cyber, Some of the Time. Review of Free at the New Museum, New York City by Karen Rosenberg  
Artinfo, October 28, 2010. FREE. Review of Free at the New Museum, New York City  
This is Tomorrow, December 7, 2010. Free. Review of Free at the New Museum, New York City by Gaia Tedone  
New Scientist, October 28, 2010. The Many Faces of Freedom. Review of Free at the New Museum, New York City by Amy Maxmen  
Post Internet. Essays on four works by Martijn Hendriks. Gene McHugh for 122909a.com

2009

Versions – Connecting and Commenting. Andrea Alessi for Artslant.com  
Dit is versie 12 van de kunst. Review of Versions at Netherlands Media Art Institute, NRC  
Mediacultuur. Kunstzone Oct 2009  
XXXXXXXXXX in the Expanded Field. Artist project published by Private Circulation

2008

YouTube Erasures. The Atlantic, December  
Martijn Hendriks. Interview with Chief Magazine, Brooklyn, December  
Web of Guise. Baltimore City paper, October  
Martijn Hendriks: Interview by Committee. ARTLURKER, August  
Los pájaros' sin pájaros: Martijn Hendriks propone una mirada iconoclasta sobre Hitchcock. Cahiers du Cinema Spain, July-August  
Terror invisible, Haciendo Cine, July issue

## EDUCATION

1997 – 2002

Faculty of Arts and Social Sciences, University of Maastricht

1991 – 1994

Academy of Fine Arts/Academie voor Beeldende Vorming, Tilburg